CATALOGUE

OF

DRAWINGS AND PICTURES

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS

The Property of Stavers H. Tiltman, Esq.
3, St. Catherine's Terrace, Hove ;
and OTHER PROPERTIES

PORTRAITS, LANDSCAPES AND SPORTING PICTURES

OF THE ENGLISH SCHOOL

The Property of Mrs. E. D. Alvey Jennings,
23, Roland Gardens, S.W.7 ;

The Property of Mrs. Girvan,
The Chantrey, West Tanfield, Yorks ;

The Property of George C. Maud, Esq. (*deceased*),
Caley Hall, Pool in Wharfedale, Yorks ;

The Property of Joseph Mabey, Esq. (*deceased*)
[SOLD BY ORDER OF THE EXECUTORS OF MRS. MABEY] ;

By or Attributed to HENRY ALKEN, JUNR. ; FRANK BRANGWYN, R.A. ; SIR GEORGE CLAUSEN, R.A, ; ARTHUR HACKER, R.A. ; J. F. HERRING ; J. C. IBBETSON ; F. J. SARTORIUS ; ADRIAN STOKES, R.A. ; A. THORBURN AND JAMES WARD, R.A.

CHOICE DRAWINGS IN WATER COLOUR

The Property of the Hon. Lady Curzon-Howe,
Clifton Castle, Ripon, Yorks ;

The Property of F. J. Smith, Esq.,
Kirkby Lonsdale, Carnforth ;

The Property of Lady Milligan,
42, Northgate, Regents Park, N.W.8,

and the Property of F. W. Smith, Esq. (*deceased*) *of Lancashire*
[SOLD BY ORDER OF THE EXECUTORS] ;

including Works by or attributed to ADAM BUCK ; WILLIAM CALLOW ; DAVID COX ; ALEXANDER COZENS ; COPLEY FIELDING ; BIRKET FOSTER ; T. M. RICHARDSON ; JOHN VARLEY ; E. M. WIMPERIS ; P. DE WINT ; ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

G. D HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
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On WEDNESDAY, the 17th of MAY, 1933,
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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

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CATALOGUE

OF

DRAWINGS IN WATER-COLOUR

ALSO IN CHALK, PENCIL AND PEN AND INK

AND

PICTURES OF THE ENGLISH & CONTINENTAL SCHOOLS

DAY OF SALE:

Wednesday, May 17th, 1933

DRAWINGS

IN THE PORTFOLIO

Various Owners

REMBRANDT.

1 The Supper at Emmaus
Pen and ink — *6¼in. by 7¼in.*

REMBRANDT.

2 Benjamin brought before Joseph — *5in by 7¼in.*
pen and ink

REMBRANDT.

3 Road Scene
Pen and bistre and bistre wash — *6in. by 8½in.*

4 A parcel of drawings in different mediums by or attributed to various old and modern Masters, including de Troy, A. Carracci, C. Maratta, W. Van de Velde, S. Prout, Zurbaran, etc.

MARCELLUS LAROON.

5 An Old Couple, *signed and dated* 1705
Black chalk
and various Landscapes, etc. 10

W. E. FROST, R.A.

6 A Scrapbook of drawings in different mediums ; and a Scrapbook of original drawings by W. R. Beverley 2

WILLIAM COLLINS, R.A.

7 An album of original water-colour drawings and other sketches

ANTHONY T. DEVIS.

8 The Thames at Mortlake ; and other drawings and water-colours *a parcel*

---

9 A parcel of water-colour and other drawings by various English artists *a parcel*

10 A parcel of drawings by J. Macgregor of subjects in Central Africa, etc. *a parcel*

11 A parcel of figure and landscape drawings, by Alexander Cozens, etc. *a parcel*

12 A parcel of miscellaneous drawings *a parcel*

13 A parcel of drawings by different Old Masters in various mediums *a parcel*

14 A parcel of drawings by Old Masters including examples by or attributed to Voerst, Diepenbeck, L. Carracci, G. B. Cipriani, F. Boucher, etc. *a parcel*

JACOB BUYS.

15 A series of 11 drawings, *signed, indian ink*; attributed to Watteau: a sheet of studies with two men playing guitars, *black chalk* ; and Abraham Cooper: Pheasant shooting, *signed, black chalk and pen and ink* 13

JOHN LEECH.

16 Four drawings of Hunting and Boating Subjects
Water-colours 4

17 A Scrapbook of drawings by different artists including examples by or attributed to Carracci, Sandby, Rubens, Huet, Grimaldi, Callot, Cosway, etc.

E. DELACROIX.

18 A collection of drawings in various techniques, including numerous Eastern Subjects, Military Subjects, Scenes from Passing Life, Horses and other Animals, etc. *a parcel*

FRENCH SCHOOL.

19 Four Gouache Drawings of Park Scenes with Figures 4

FRENCH SCHOOL.

20 Three similar Drawings; and a Coast Scene 4

The Property of a Gentleman

JOSEPH FARINGTON, R.A.

21 A set of landscape drawings including: Mill Town, Devon; Shire Church; Britton Ferry; Henfield; Masham; Beeston Castle; Bagshott; Albury Park; etc. 12

JACOPO DA EMPOLI.

22 Study of a Man praying
Black chalk From the Sir Thomas Lawrence collection.
and five Others 6

BLOEMARTS.

23 Moses
Black and red chalk
and five others 6

CAVEDONE.

24 An Ecclesiastic kneeling
Red chalk on blue paper
and six Others 7

TESTA.

25 The Massacre of the Innocents
Pen and wash heightened with white
and seven Others 8

26 A parcel of drawings by different Old Masters

G. H. HARLOW.

27 Portrait of a Lady
Coloured chalks, framed
and Another 2

The Property of the Hon. Lady Curzon-Howe,

Clifton Castle, Ripon, Yorks

RALPH GORE, 1821.

28 An interesting series of four water-colour drawings of Niagara:
1. "From the upper balcony of Brown's Hotel, Seprember, 27, 1821" 15*in.* *by* 39*in.*
2. "From the American side with a view of Brown's Hotel, October, 1821" 13½*in.* *by* 21½*in.*
3. A general view of the Falls with a complete rainbow 13½*in.* *by* 22*in.*
4. Another, shewing the Horseshoe Fall 14½*in.* *by* 20½*in.* 4

PICTURES

Framed

The Property of Stavers H. Tiltman, Esq.,

3, *St. Catherine's Terrace, Hove*

FRANCESCO GUARDI

29 Venice : The Island of San Giorgio Maggiore 5*in. by* 8*in.*

FRANCESCO GUARDI.

30 Venice : The Punta della Salute 5*in. by* 8*in.*

GHIRLANDAIO.

31 The Virgin accompanied by two angels adored by the Infant Christ
Panel, circular 41*in. diameter*

C. GILL.

32 Portrait of a Man in red dress and white wig, three-quarter length, seated, holding a letter, *signed* 31*in. by* 25*in.*

Various Owners

DUTCH SCHOOL.

33 Still Life : Fish
Panel 17*in. by* 13*in.*

ITALIAN SCHOOL (17th Century).

34 Portrait of a little Girl, full length, in white, playing with her Dog
37*in. by* 26½*in.*

SCHOOL OF VAN DE VELDE.

35 Seascapes with Men-o'-war, *a pair* 14*in.* *by* 24½*in.* 2

MIERIS.

36 A Dutch Shop Window
Panel 16*in.* *by* 13*in.*

VENETIAN SCHOOL.

37 The Raising of Lazarus 32½*in.* *by* 44*in.*

The Property of a Gentleman

FLORENTINE SCHOOL (14TH CENTURY).

38 Triptych: in the centre, The Virgin and Child enthroned with Saints, gold background, above, The Cruxifixion; the wings, a pair of Saints on each and two Saints in medallions
size overall, 26*in.* *by* 24*in.*

The Property of Mrs. E. D. Albey Jennings,
23, *Roland Gardens, S.W.*7.

VERBOECKHOVEN.

39 Seascape with shipping and a jetty on the right 18½*in.* *by* 23½*in.*

REYNOLDS.

40 Portrait of a Lady, half length, holding a red rose 30*in.* *by* 25*in.*

W. MURRAY COOKESLEY.

41 Portrait of Ellen Terry as Imogen, *signed and dated* 1898
28½*in.* *by* 14*in.*

** Exhibited at the Royal Academy, 1898.

Sold with the artist's receipt.

E. LADELL.

42 Still Life : Fruit, a Casket, etc., on a table, *signed with initials* 16½*in. by* 14*in.*

ARTHUR HACKER, R.A.

43 "In Jeopardy," *signed* 15½*in. by* 23½*in.*

FRENCH SCHOOL (18TH CENTURY).

44 Portrait group of a Lady and Gentleman as Apollo and Daphne 14*in. by* 18*in.*

E. VAN HEEMSKERK.

45 Dutch tavern interior with figures, *signed* and Another 2

M. T. WARD.

46 Partridge Shooting with a mounted sportsman in the foreground, *signed* 9½*in. by* 11½*in.*

J. STARK.

47 Landscape with a cottage among trees 15½*in. by* 14½*in.*

L. CLENNELL.

48 The Quorn Hunt Breakfast *Panel* 4½*in. by* 6½*in.*

H. KOEKKOEK.

49 French cavalry charging, *signed* 17½*in. by* 23½*in.*

J. C. IBBETSON.

50 Wooded lakeland scene with cattle and figures in the foreground, *signed and dated* 1817 — 20*in. by* 27*in.*

HUNT.

51 Stable interior
and Another — 2

DOUGLAS CAMERON.

52 A Highland Lake with cattle in the foreground — 30*in. by* 49*in.*

J. CLARK.

53 At the Bakery, *signed and dated* 1889 — 32*in. by* 42½*in.*

HARRY BROOKER.

54 The House of Cards, *signed and dated* 1889 — 27*in. by* 35*in.*

SCHOOL OF BERCHEM.

55 Southern harbour Scene with a fish market — 28*in. by* 39*in.*

E. FORRINI.

56 Interior of a yard with a monk playing the guitar and a woman listening, *signed* — 31*in. by* 23½*in.*

S. HENSE.

57 Flower Piece, *signed* — 27*in. by* 19*in.*

A. KEMM.

58 Scene at the gate of a Spanish city, *signed* — 23½*in. by* 19*in.*

LE NAIN.

59 Kitchen interior with a woman peeling an apple 17½*in.* *by* 23½*in.*

Various Owners

SCHOOL OF CANALETTO.

60 Ranelagh and Vauxhall
Unframed 26½*in.* *by* 47*in.*
27*in.* *by* 42½*in.* 2

DALBY.

61 A brown hunter outside a stable, *signed*
Unframed 24*in.* *by* 30*in.*

MOMMERS.

62 An Italian vegetable market
Unframed 23½*in.* *by* 28*in.*

VENETIAN SCHOOL.

63 Portrait of a gentleman, half length, in dark dress with fur collar
Unframed 30*in.* *by* 25*in.*

DE MONE.

64 Girl with a dog
DUTCH SCHOOL. Portrait of a Lady as Minerva 2

JACOB VAN GEEL.

65 Wooded landscape with figures, *signed*
Panel 6*in.* *by* 10*in.*

SCHOOL OF BERGHEM.

66 Italian landscape with a river and figures
Panel . . 8½*in. by* 11½*in.*

ENGLISH SCHOOL.

67 Portrait of a Gentleman, half length, *in feigned oval*; and Portrait of a Lady, *a pair*
KNELLER. Full length of a Girl, seated in a landscape; and Another 4

SCHOOL OF LELY.

68 Portrait of a Gentleman, *oval*; and Another
E. WILLIAMS. Landscape with a Windmill, *signed, panel* 3

REYNOLDS.

69 Cupid . 29*in. by* 25*in.*

The Property of Mrs. Girban,

The Chantrey, West Tanfield, Yorks

SCHOOL OF HOPPNER.

70 Portrait of a Lady, in white, seated, half-length, background of red drapery 30*in. by* 25*in.*

The Property of George C. Maud, Esq. (*deceased*),

Caley Hall, Pool in Wharfedale, Yorks

JACOB GILLIG.

71 Still Life: Fish, a Kettle, etc., *signed and dated,* 1670
Panel 18*in. by* 36*in.*

REINAGLE.

72 Pheasant Shooting . . . . . 19½*in.* *by* 23*in*

GEORGE ARMFIELD.

73 Woodcock Shooting 8½*in.* *by* 12*in.*

The Property of a Gentleman

F. J. SARTORIUS.

74 Sporting Subject: Pheasant Shooting 20*in.* *by* 26*in.*

The Property of the late Joseph Charles Mabey, Esq. (*d.* 1903)

[SOLD BY ORDER OF THE EXECUTORS OF MRS. MABEY]

The pictures by Henry Alken, Junior, were believed to have been ordered from the artist by Mr. Mabey himself.

HENRY ALKEN, JUNIOR.

75 Silvio, winner of the Derby, 1887, *signed* and three Others, one by Frank Paton. *Water-colour drawings* 4

HENRY ALKEN, JUNIOR.

76 The Derby, 1862: The Start and The Finish, *signed* 11½*in.* *by* 17½*in.* 2

HENRY ALKEN, JUNIOR.

77 Sporting Subjects: Four incidents of a Midnight Steeplechase, *signed* . . . . . 9*in.* *by* 12*in.* 4

HENRY ALKEN, JUNIOR.

78 Two Coaching Subjects, *signed* *Panels, a pair* 11*in.* *by* 16*in.* 2

J. F. HERRING.

79 A Stableyard, *signed and dated* 1842 — 14½*in. by* 19½*in.*

ENGLISH SCHOOL.

80 Shooting Subjects : The First of September, and The First of October *signed with monogram, a pair* — 13½*in. by* 17½*in.* 2

AFTER WATTEAU.

81 A Conversation in a Park and two Others — 3

Various Owners

ENGLISH SCHOOL, *c.* 1830.

82 Coaching Subject : Winter — 17*in. by* 26*in.*

ENGLISH SCHOOL, c. 1830.

83 Coaching Subject : The Southampton Royal Mail Coach — 17*in. by* 26*in.*

DAHL.

84 Portrait group of a Boy with bow and arrow and a Girl with a whip ; composition of two figures and a dog in a portico — 42*in. by* 49*in.*

F. VITALE.

85 Cricketing Subjects : How's that ? ; The Boss ; and two Others, *a set of four, signed* — 14¼*in. by* 10*in.* 4

DRAWINGS

F. NICHOLSON, 1794.

86 View of Greenock and View of Robin Hood Bay
Water-colours, a pair 8½*in. by* 12*in.* 2

WILLIAM CALLOW.

87 The Fortress and Town of Huy on the Meuse, *signed and dated* 1890
Water-colour 13½*in. by* 20½*in.*

ADAM BUCK.

88 Portrait of Lady Honoria Lambert seated at a table, on a terrace, *signed and dated* 1803
Water-colour 14*in. by* 11*in.*

ENGLISH SCHOOL (18TH CENTURY).

89 A set of family portrait drawings
Indian ink 7

COLLINGWOOD SMITH, R.W.S.

90 Coast Scene in Wales, *signed*
Water-colour 12½*in. by* 22*in.*

J. BARRETT SMITH, 1893.

91 Arundel, Sussex, *signed and dated*
Water-colour 13*in. by* 19½*in.*

ROBERT CLEVELEY.

92 Seascape with shipping
Water-colour 13*in. by* 17½*in.*

ENGLISH SCHOOL.

93 The Old Red House, Battersea, 1820
Water-colour
and Another 2

GERMAN SCHOOL, c. 1830.

94 A View of Heidelberg
Gouache 10½*in. by* 15½*in.*

COPLEY FIELDING.

95 Coast Scene at low tide; in the distance the setting sun, *signed and dated* 1891
Water-colour 11½*in. by* 16*in.*

ALEXANDER COZENS.

96 Mountainous Landscape with effect of a Storm
Brush drawing in sepia 17*in. by* 21½*in.*

J. M. W. TURNER, R.A.

97 A Swiss Lake Scene
Water-colour 8½*in. by* 11*in.*

FREDERICK TUCKER.

98 The Dee near Ballader,
and two Others, *signed* 3
Water-colour

W. B. BURNBY.

99 A Scene in the Desert,
and Another, *signed* 2
Water-colour

G. MOIRO.

99A The Motor Race, *signed*
Water-colour 18*in.* *by* 23*in.*

The Property of F. J. Smith, Esq.,
Kirkby Lonsdale, Carnforth.

PETER DE WINT.

100 High Tor
Water-colour 16*in.* *by* 23*in.*

The Property of Lady Milligan,
42, *Northgate, Regent's Park, N.W.*8.

E. M. WIMPERIS.

100A Gorse in Bloom, *signed and dated,* 1895
Water-colour 6½*in.* *by* 4½*in.*

G. HILDEBRAND.

100B St. Malo, *signed*
Water-colour 7½*in.* *by* 11*in.*

The Property of F. W. Smith, Esq. (*deceased*),
of Lancashire

[Sold by Order of the Executors]

DAVID COX.

101 Homewards—Returning from Market, *signed*
Water-colour 7½*in.* *by* 10½*in.*

DAVID COX.

102 A Summer Shower
Water-colour 7½*in. by* 10½*in.*

DAVID COX.

103 A Mountain Spring, *signed*
Water-colour 29½*in. by* 25*in.*

DAVID COX.

104 The Harvest Field, *signed and dated* 1825
Water-colour 6¾*in. by* 9½*in.*

DAVID COX.

105 A Gipsy Fortune Teller, *signed and dated* 1829
Water-colour 6¾*in. by* 10*in.*

DAVID COX.

106 A Welsh Ford, *signed and dated* 1846
with Another at the back
Water-colour 8¼*in. by* 11¼*in.*

COPLEY FIELDING.

107 The Lake of Geneva, *signed and dated* 1832
Water-colour 7*in. by* 10½*in*

COPLEY FIELDING.

108 Sea Piece with shipping: Folkestone Bay, *signed and dated* 1835
Water-colour 16*in. by* 22½*in.*

COPLEY FIELDING.

109 South Down, Sussex, *signed and dated* 1838
Water-colour 11½*in. by* 16*in.*

COPLEY FIELDING.

110 Arundel, *signed and dated* 1838
Water-colour — 18½*in. by* 30*in.*

[*See* ILLUSTRATION]

COPLEY FIELDING.

111 Morning Mists, *signed and dated* 1848
Water-colour — 24½*in. by* 38*in.*

[*See* ILLUSTRATION]

BIRKET FOSTER.

112 Harvest Time, *signed with monogram*
Water-colour — 7*in. by* 10½*in.*

T. M. RICHARDSON.

113 Lake Scene, *signed and dated* 1857
Water-colour — 7*in. by* 9¼*in.*

JOHN VARLEY.

114 View in Wales, *signed*
Water-colour — 3¼*in. by* 5½*in.*

JOHN VARLEY.

115 A Youth and a Woman at a well, *signed*
Water-colour — 6*in. by* 5½*in.*

H. M. WIMBUSH.

116 Bettys-y-coed, *signed*
Water-colour — 16½*in. by* 24*in*

E. M. WIMPERIS.

117 Pont Aberglaslyn, *signed and dated* 1879
Water-colour 25*in. by* 37½*in.*

E. M. WIMPERIS.

118 Snowdon : effect of passing clouds, *signed and dated* 1882
Water-colour 19½*in. by* 31*in.*

E. M. WIMPERIS.

119 A Suffolk Common, *signed and dated* 1882
Water-colour 9*in. by* 13*in.*

E. M. WIMPERIS.

120 The Road over the Hill, *signed and dated* 1884
Water-colour 11¼*in. by* 18¼*in.*

E. M. WIMPERIS.

121 Peasants on the road
Water-colour 13¼*in. by* 19½*in.*

P. DE WINT.

122 Bolton Abbey
Water-colour 30*in. by* 40*in.*
[*See* ILLUSTRATION]

PICTURES

R. GALLON.

123 Coast Scene at low tide, *signed* 11½*in. by* 18*in.*

PETER GRAHAM, R.A.

124 Scottish mountain Scene with cattle in the mist, *signed and dated* 1886 23½*in. by* 35½*in.*

B. W. LEADER, R.A.

125 A Surrey Pinewood, *signed and dated* 1897 12*in. by* 17½*in.*

JOHN LINNELL, SENR.

126 Summer Evening : effect of sunset, *signed and dated* 1872 28*in. by* 39*in.*

JOHN LINNELL.

127 The Watering Place : Autumn, *signed and dated* 1877 28*in. by* 39*in.*

J. MACWHIRTER, R.A.

128 "The Fairy of the Glen" 59*in. by* 40½*in.*

CHARLES STUART.

129 Early Autumn : A Lakeland Scene, *signed* 23½*in. by* 35½*in.*

FRANK WALTON.

130 Wotton Woods : "Before the Ashes hide the Fire," *signed* 47½*in. by* 35½*in.*

J. WEBB.

131 Near Constantinople, *signed and dated* 1871 13½*in. by* 23½*in.*

E. M. WIMPERIS, 1890.

132 On the Swale, Yorkshire, *signed and dated* 19½*in. by* 29½*in.*

E. M. WIMPERIS.

133 The Windmill, *signed and dated* 1891 19½*in. by* 29½*in.*

E. M. WIMPERIS.

134 The Way across the Brook, *signed and dated* 1896 — 29½*in. by* 23½*in.*

** Exhibited at the Summer Exhibition 1898.

E. M. WIMPERIS.

135 A Dartmoor Storm, *signed and dated* 1897 — 31½*in. by* 48*in.*

E. M. WIMPERIS.

136 Across the Moor, *signed and dated* 1900 — 23½*in. by* 35½*in.*

E. M. WIMPERIS.

137 Stratford on Avon, *signed and dated,* 1891 — 33½*in. by* 50*in.*

Various Owners.

JAMES WARD, R.A.

138 Portrait of a Bull, *signed*
Unframed — 18*in. by* 24*in.*

ENGLISH SCHOOL (18TH CENTURY).

139 Landscape with a house on a hill — 23½*in. by* 35½*in.*

ENGLISH SCHOOL.

140 Seascape with a man-o'-war
and Another — 2

ISIAH WHYTE.

141 Naval Subject : " View of the Constitution off Boston, June 1814,"
signed — 8¾*in. by* 11¾*in.*
Water-colour

ISIAH WHYTE.

142 Naval Subject: H.B.M.'S Frigate Shannon, 1812, *signed*
Water-colour 9*in.* *by* 12½*in.*

G. E. HICKS.

143 Dividend Day, Bank of England, *signed and dated* 1859
Panel 10*in.* *by* 15*in.*

LT. R. G. A. LEVINGE, 43RD. FOOT, 1838.

144 The North West part of the City of Quebec taken from St. Charles River: Winter Scene with people sledging on the ice, etc.
29*in.* *by* 24*in.*

A. SMITH.

145 View of Cape Town with the Table Mountain, and ships in the foreground, *signed* 23½*in.* *by* 35½*in.*

AMERICAN SCHOOL (EARLY 19TH CENTURY).

146 Camp Scene with numerous tribes of Red Indians in the foreground, and the Rocky Mountains in the distance 26*in.* *by* 38½*in.*

** From the Murthly Castle collection.

The Property of George C. Maud, Esq. (*deceased*),

Caley Hall, Pool in Wharfedale, Yorks

ADRIAN STOKES, R.A.

147 Coast Scene at low tide, *signed* 28½*in.* *by* 43½*in.*

FRANK BRANGWYN, R.A.

148 Seascape with shipping, a lighthouse, etc., *signed and dated* 1888
23½*in.* *by* 36*in.*

JAMES CHARLES.

149 "The Prisoner at the bar," *signed and dated* 1883 17*in. by* 14*in.*

SIR GEORGE CLAUSEN, R.A.

150 Portrait of a Girl, half length, *signed and dated* 1897 17*in. by* 10*in.*

ARCHIBALD THORBURN.

151 Landscape with woodcocks, *signed and dated* 1914 22*in. by* 18*in.*

END OF SALE

Kitchen & Barratt Ltd., 10a Page Street, Westminster, S.W. 1.

SOTHEBY & Co.'s

SALE OF

Drawings and Pictures

May 17th 1933.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Bowles	1	0	0
2	Waller	2	2	0
3	Bowles	1	0	0
4	Schidlof	3	5	0
5	Squire	4	0	0
6	Spencer	2	0	0
7	Spencer	3	0	0
8	Schidlof	2	10	0
9	Schidlof	1	0	0
10	Halliday	3	5	0
11	Walker Gallery	2	5	0
12	Passed		———	
13	Schidlof	1	10	0
14	Squire	3	5	0
15	Parsons	3	5	0
16	Reitlinger	3	5	0
17	Schidlof	11	10	0
18	Golim	10	10	0
19	Barber	1	0	0
20	Schidlof	2	5	0
21	Finberg	5	10	0
22	Spencer		18	0
23	Spencer		10	0
24	Spencer		15	0
25	Spencer		10	0
26	Spencer		10	0
27	Russell, A. G. B.	2	0	0
28	Spencer	1	10	0
29, 30	James	22	0	0
31	Morgan	40	0	0
32	Gordon	5	5	0
33	Barber	2	0	0
34	Sleigh	4	10	0
35	Withdrawn		———	
36	Vince	4	10	0
37	Giles	4	10	0
38	Giles	75	0	0
39	Burrell, Mrs.	5	10	0
40	Gooden & Fox	11	0	0
41	Fores	7	10	0
42	Newman	12	0	0
43	Cornish	1	1	0
44	Sabin, W.	12	0	0
45	Tjornelund	7	10	0
46	Tessier	1	10	0
47	Tessier	1	15	0
48	Hepburn	17	0	0
49	Reuzen	5	0	0
50	Isaac	8	0	0
51	Walker, F.	2	2	0
52	Tessier	3	0	0
53	Reuzen	2	10	0
54	Williams, R. G.	7	10	0
55	Reuzen	4	10	0
56	De Casseres, H. P.	9	0	0
57	Reuzen	5	10	0
58	Mitchell	4	10	0
59	Isaac	9	0	0
60	Horne	7	0	0
61	Rees	1	10	0
62	Tjornelund	4	10	0
63	Barber	1	1	0
64	Millet	5	10	0
65	Holliday	19	0	0
66	Barber	1	1	0
67	Walker	4	10	0
68	Barber	4	0	0
69	Barber	1	1	0
70	Barber	1	1	0
71	Schwagermann	9	0	0
72	Leggatt	5	0	0
73	Hester	2	0	0
74	Farthing	2	0	0
75	Mabey	4	10	0
76	De Casseres, H. P.	13	0	0
77	Trower	5	0	0
78	De Casseres, H. P.	20	0	0
79	Mabey	10	10	0
80	Davis, H.	6	10	0
81	Barber	2	2	0
82	Halsey	3	0	0
83	Halsey	4	10	0
84	Ionides, Mrs.	12	0	0
85	Passed		———	
86	Gordon	6	0	0
87	Griffiths	5	0	0
88	Morton	2	2	0

LOT		£	s.	d.
89	Squire	1	15	0
90	Middleton	1	5	0
91	Meatyard	1	10	0
92	Passed			
93	Middleton	1	5	0
94	Burchell	1	5	0
95	Welham	6	10	0
96	Walker Gallery	37	0	0
97	Wright, J. L.	2	2	0
98	Passed			
99	Passed			
99A	Passed			
100	Burrows	165	0	0
100A	Meatyard	2	2	0
100B	Passed			
101	Leggatt	30	0	0
102	Thomson, G. D.	8	0	0
103	Thornton	27	0	0
104	Thomson, G. D.	19	0	0
105	Leggatt	36	0	0
106	Permain	28	0	0
107	Thomson, G. D.	16	0	0
108	Thomson, G. D.	41	0	0
109	Hammond	120	0	0
110	Gooden & Fox	300	0	0
111	Talbot	325	0	0
112	Fine Art Society	16	0	0
113	Sutcliffe, N.	2	0	0
114	Spencer, H.	1	10	0
115	Kelly		10	0
116	Courtney, W.	1	1	0
117	Fine Art Society	38	0	0
118	Spencer, H.	32	0	0
119	Mitchell, N.	7	10	0
120	Blairman	17	0	0
121	Thomson, G. D.	8	0	0
122	Gooden & Fox	380	0	0
123	Webberley	1	1	0
124	Mitchell	155	0	0
125	Vicars	30	0	0
126	Mitchell	32	0	0
127	Vicars	29	0	0
128	Vicars	39	0	0
129	Webberley	4	0	0
130	Maggs, F.	1	10	0
131	Webberley	10	0	0
132	Mitchell	25	0	0
133	Mitchell	88	0	0
134	Mitchell	26	0	0
135	Spencer, H.	52	0	0
136	De Casseres, H. P.	58	0	0
137	Bowden	76	0	0
138	Peel	3	10	0
139	Pope	3	3	0
140	Pope	3	3	0
141	Maggs	2	0	0
142	Marley	1	1	0
143	Altman	9	0	0
144	Fleming	30	0	0
145	Halliday	6	0	0
146	Stevens, B. F.	20	0	0
147	Symes	1	10	0
148	Ballance, P.	5	10	0
149	Frandsen	2	0	0
150	Anstey	1	10	0
151	Bowden	5	0	0
	Total of Sale	£2,924	14	0

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